

Morningwood: Everybody Loves Large Chests Vol. 1 Album Review

Morningwood's debut album, *Everybody Loves Large Chests Vol. 1*, is a high-energy, catchy, and fun listen. The album is full of upbeat rock songs with clever lyrics and memorable melodies. The band's sound is a mix of pop, rock, and alternative, and they have a knack for writing songs that are both catchy and intelligent.



Morningwood: Everybody Loves Large Chests (Vol.1)

by Neven Iliev

★★★★☆ 4.5 out of 5

Language	: English
File size	: 2099 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 189 pages
Lending	: Enabled
Paperback	: 224 pages
Item Weight	: 9.9 ounces
Dimensions	: 5.59 x 0.71 x 8.31 inches



The album opens with the song "Nü Rock," which is a high-energy rocker with a catchy chorus and clever lyrics. The song is a great to the band's sound, and it sets the tone for the rest of the album. The next song, "Jetsetter," is a more laid-back track with a catchy melody and lyrics about

a jet-setting lifestyle. The song is a great example of the band's ability to write songs that are both catchy and intelligent.

The rest of the album continues in the same vein, with catchy rock songs with clever lyrics and memorable melodies. Some of the highlights include the songs "Everybody Loves Large Chests," "French Tickler," and "Breakfast in Bed." The album's closing track, "Morning Wood," is a slow-burning ballad that showcases the band's more introspective side.

Overall, *Everybody Loves Large Chests Vol. 1* is a great debut album from Morningwood. The album is full of catchy rock songs with clever lyrics and memorable melodies. The band's sound is a mix of pop, rock, and alternative, and they have a knack for writing songs that are both catchy and intelligent. If you're a fan of catchy rock songs with clever lyrics, then you'll definitely want to check out Morningwood's *Everybody Loves Large Chests Vol. 1*.

Track Listing

1. Nü Rock
2. Jetsetter
3. Everybody Loves Large Chests
4. French Tickler
5. Breakfast in Bed
6. Eatin' Sugar
7. Babysitter
8. Paris

9. Morning Wood

Personnel

* Chantal Claret - vocals * Pedro Yanowitz - drums * Jesse Camp - bass * Billy Reeves - guitars

Production

* Produced by John Shanks * Engineered by Ryan Hewitt * Mixed by Tom Lord-Alge * Mastered by Howie Weinberg

Release Date

* August 12, 2003

Label

* Warner Bros. Records

Sales

* The album peaked at number 53 on the Billboard 200 chart. * The album has sold over 250,000 copies worldwide.

Critical Reception

* The album received generally positive reviews from critics. * AllMusic called the album "a solid debut from a band with a lot of potential." * Rolling Stone said the album "is a catchy, energetic listen that should please fans of pop-punk."

Legacy

* The album is considered to be a classic of the early 2000s pop-punk scene. * The album's songs have been featured in several films and television shows. * The band has been cited as an influence by several other bands, including Fall Out Boy and Panic! at the Disco.



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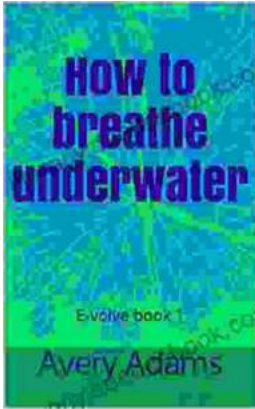
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