

# Freakcidents: The Extraordinary Life and Career of Charmain Zimmerman Brackett

Charmain Zimmerman Brackett was a pioneering stuntwoman and actress who performed in some of the most dangerous and daring stunts in Hollywood history. She was known for her fearless spirit and her willingness to take on any challenge, no matter how risky. Her career spanned over two decades, and she appeared in over 100 films and television shows.



## Freakcidents by Charmain Zimmerman Brackett

★★★★☆ 4.7 out of 5

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|----------------------|-------------|
| Language             | : English   |
| File size            | : 4151 KB   |
| Text-to-Speech       | : Enabled   |
| Screen Reader        | : Supported |
| Enhanced typesetting | : Enabled   |
| Word Wise            | : Enabled   |
| Print length         | : 63 pages  |
| Lending              | : Enabled   |



## Early Life and Career

Charmain Zimmerman was born in 1890 in San Francisco, California. Her father was a circus performer, and she grew up in the circus world. She began performing as a child, and by the age of 16, she was a skilled acrobat and aerialist. In 1913, she married fellow circus performer Fred Zimmerman, and the couple began touring the country together.

In 1917, Charmain and Fred Zimmerman moved to Hollywood, where they began working in the film industry. Charmain quickly found work as a stuntwoman, and she soon became one of the most sought-after stunt performers in the business. She was known for her ability to perform dangerous stunts, such as jumping from high buildings, diving into water, and being set on fire.

## **Aviation Pioneer**

In addition to her work as a stuntwoman, Charmain Zimmerman Brackett was also an aviation pioneer. She was one of the first women to fly an airplane, and she set several aviation records. In 1921, she became the first woman to fly across the United States, and in 1922, she became the first woman to fly from California to New York City.

Charmain Zimmerman Brackett's aviation career was cut short in 1923, when she was seriously injured in a plane crash. She never fully recovered from her injuries, and she was forced to retire from aviation.

## **Later Career**

After her retirement from aviation, Charmain Zimmerman Brackett continued to work as a stuntwoman and actress. She appeared in several films and television shows, including "The Perils of Pauline" (1925), "The Phantom Empire" (1935), and "The Shadow" (1937). She also wrote several books about her experiences as a stuntwoman, including "Daredevil: The Story of Charmain Zimmerman Brackett" (1934) and "Freakcidents: True Stories of Hollywood's Wildest Stunts" (1949).

Charmain Zimmerman Brackett died in 1972 at the age of 81. She was a true pioneer in the field of stuntwork, and her legacy continues to inspire

women and men around the world.

## **Legacy**

Charmain Zimmerman Brackett was a remarkable woman who lived an extraordinary life. She was a pioneer in the field of stuntwork, and her legacy continues to inspire women and men around the world. She was a true daredevil, and her willingness to take on any challenge is an inspiration to us all.

## **Image Gallery**

Paramount

*C'était le bon temps!*

Betty  
**HUTTON**  
John  
**LUND**

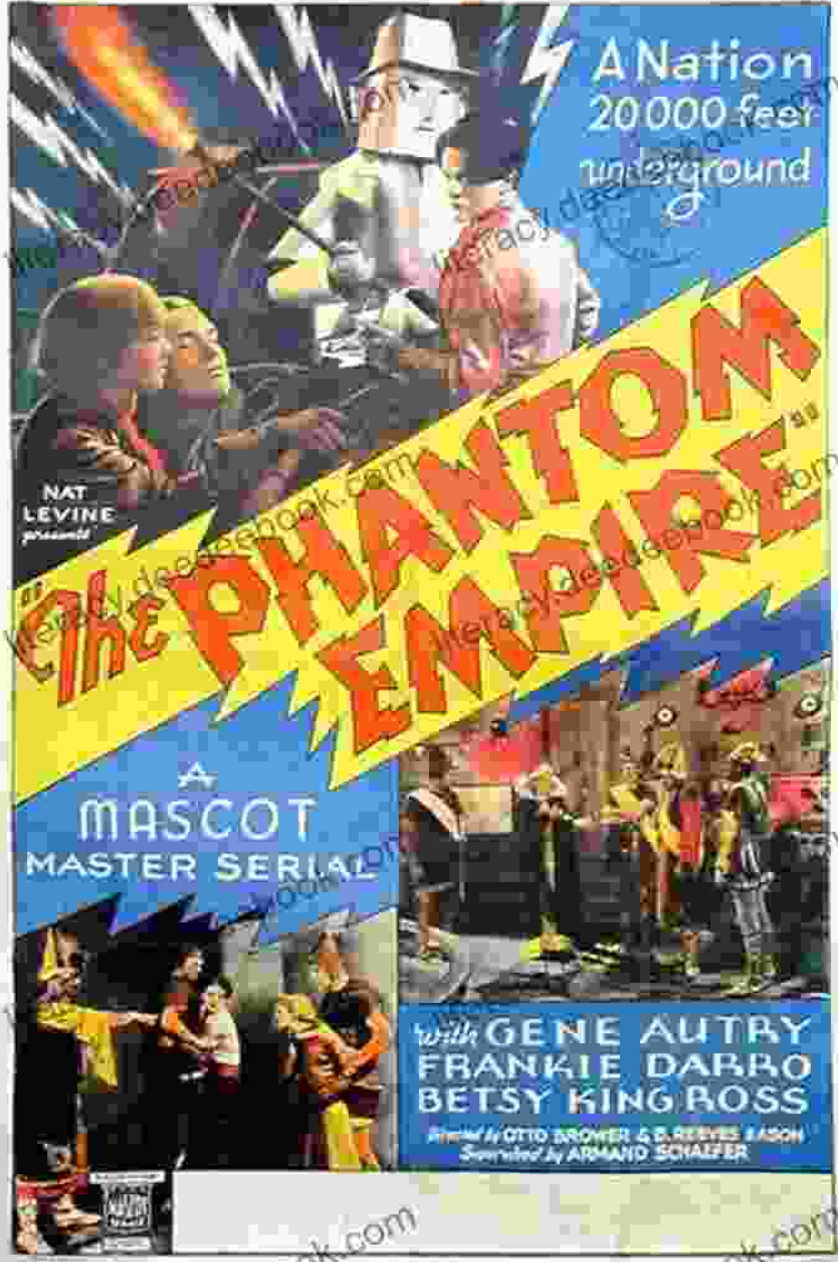
# LES EXPLOITS DE PEARL WHITE

*l'inoubliable héroïne des "MYSTERES DE NEW-YORK"*

un résistible  
**TECHNICOLOR**

*C'est un Film Paramount*







## Sources

- Charmain Zimmerman Brackett on IMDb
- Charmain Zimmerman Brackett's book 'Daredevil'
- Charmain Zimmerman Brackett on FreakyLinks

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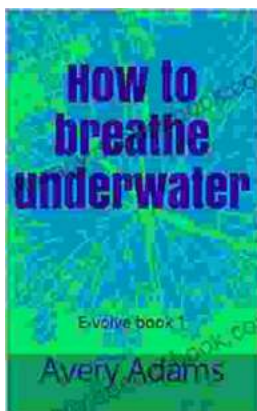


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