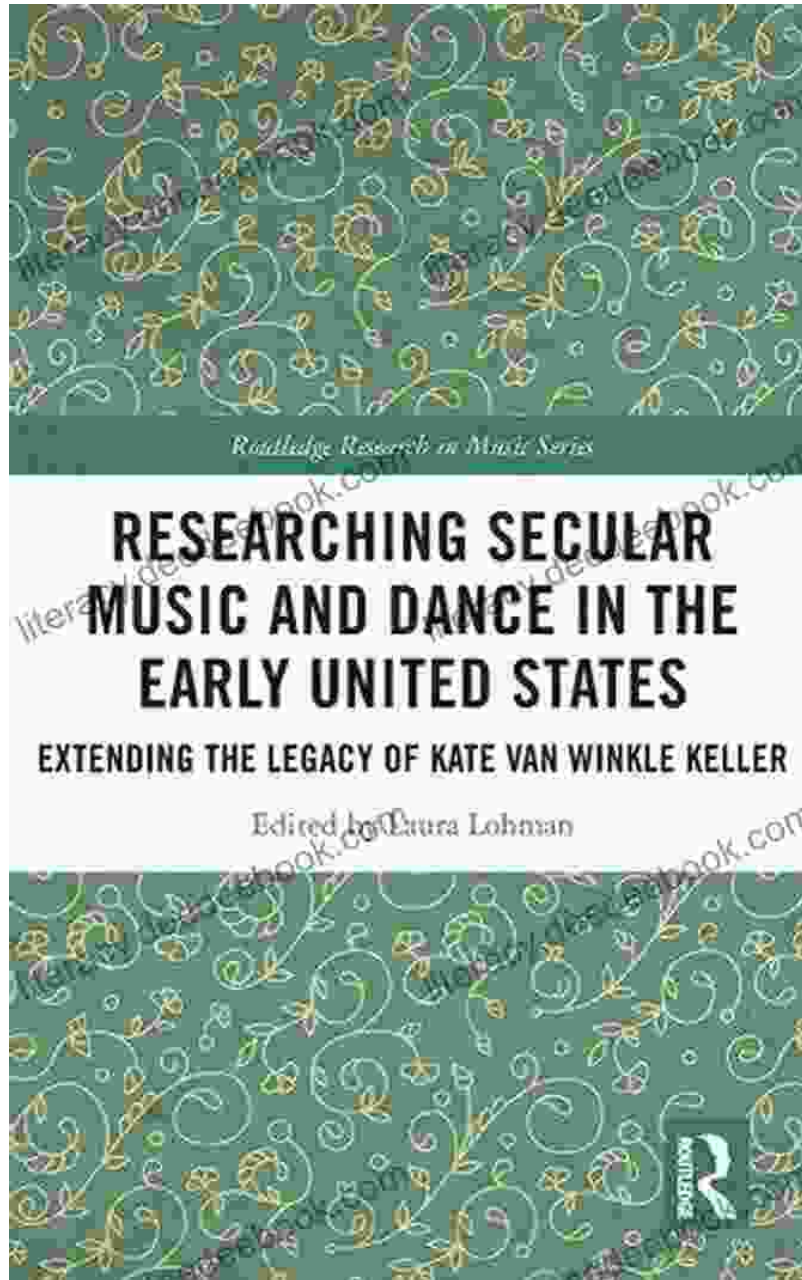
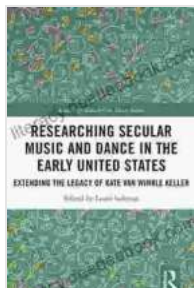


# Extending the Legacy of Kate Van Winkle Keller: Routledge Research in Music



Kate Van Winkle Keller (1863-1941) was a pioneering figure in music education and research. She was the first woman to earn a doctorate in music education from Columbia University and the first woman to be

elected president of the Music Educators National Conference (MENC). Keller's work had a profound impact on the field of music education, and her legacy continues to inspire and inform research in music education and music therapy today.



## Researching Secular Music and Dance in the Early United States: Extending the Legacy of Kate Van Winkle Keller (Routledge Research in Music) by Laura Lohman

★★★★☆ 4.4 out of 5

Language : English  
File size : 6701 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 227 pages  
Screen Reader : Supported



### Keller's Life and Work

Kate Van Winkle Keller was born in Rochester, New York, in 1863. She began studying music at a young age and went on to earn a bachelor's degree in music from the University of Rochester. After teaching music for several years, Keller returned to school to earn a master's degree in music education from Columbia University. In 1915, she became the first woman to earn a doctorate in music education from Columbia University.

Keller's doctoral dissertation, "The Effect of Music on the Child's Emotions," was a groundbreaking study that investigated the effects of music on children's emotional development. Keller's research found that music can

have a positive impact on children's mood, behavior, and overall well-being. Her work helped to lay the foundation for the field of music therapy.

In addition to her research, Keller was also a prolific writer and lecturer. She published numerous articles and books on music education and music therapy. Keller's work was influential in shaping the curriculum for music education programs in the United States and around the world.

## **Keller's Legacy**

Kate Van Winkle Keller's legacy continues to inspire and inform research in music education and music therapy today. Her work on the effects of music on children's emotional development laid the foundation for the field of music therapy. Keller's research has also been used to support the use of music in education to improve student learning and behavior.

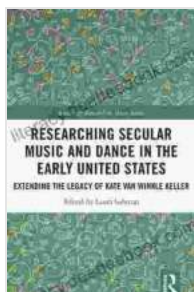
In addition to her research, Keller's work as an educator and advocate for music education has had a lasting impact on the field. Keller was a strong advocate for equal access to music education for all students, regardless of their race, gender, or socioeconomic status. She also worked to promote the use of music in the community as a way to build bridges between people.

## **Routledge Research in Music**

Routledge Research in Music is a leading publisher of academic research in music education and music therapy. Routledge Research in Music publishes a wide range of books, journals, and online resources that are essential reading for researchers, educators, and clinicians in the field.

Routledge Research in Music is committed to publishing high-quality research that extends the legacy of Kate Van Winkle Keller. Routledge Research in Music publishes research that investigates the effects of music on human development, learning, and behavior. Routledge Research in Music also publishes research that explores the use of music in education and music therapy to improve the lives of individuals and communities.

Kate Van Winkle Keller was a pioneering figure in music education and research. Her work had a profound impact on the field, and her legacy continues to inspire and inform research in music education and music therapy today. Routledge Research in Music is committed to publishing high-quality research that extends Keller's legacy. Routledge Research in Music publishes research that investigates the effects of music on human development, learning, and behavior. Routledge Research in Music also publishes research that explores the use of music in education and music therapy to improve the lives of individuals and communities.



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