

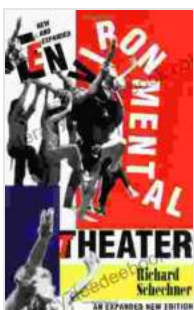
# Environmental Theater: Applause Books by Richard Schechner

Environmental theater is a type of theater that emphasizes the use of the natural environment as a performance space. It often involves the use of found objects, natural materials, and the participation of the audience.

Environmental theater can be used to create a sense of place, to explore the relationship between humans and nature, and to raise awareness of environmental issues.

Richard Schechner is one of the leading pioneers of environmental theater. His book, *Environmental Theater*, is a seminal work on the subject. In the book, Schechner argues that environmental theater is a necessary response to the environmental crisis. He believes that theater can be used to raise awareness of environmental issues, to promote sustainability, and to inspire people to take action to protect the planet.

The roots of environmental theater can be traced back to the early days of theater. In ancient Greece, plays were often performed in natural settings, such as amphitheaters. Medieval mystery plays were also often performed outdoors, using the natural environment as a backdrop.



## Environmental Theater (Applause Books)

by Richard Schechner

★★★★★ 5 out of 5

Language : English

File size : 6530 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 400 pages



In the 20th century, there was a renewed interest in environmental theater. This was due in part to the growing awareness of environmental issues. Theater artists began to use the natural environment as a way to explore the relationship between humans and nature.

One of the pioneers of environmental theater was Jerzy Grotowski. Grotowski's work was based on the idea that theater should be a transformative experience for both the actors and the audience. He believed that theater could be used to create a sense of community and to promote social change.

Another pioneer of environmental theater was Peter Brook. Brook's work was characterized by its use of found objects and natural materials. He believed that theater should be a collaborative process, involving the actors, the audience, and the environment.

There are a number of principles that guide environmental theater. These principles include:

- **The use of the natural environment as a performance space.** Environmental theater is often performed in outdoor settings, such as parks, forests, and beaches. The natural environment provides a unique and evocative setting for performance.
- **The use of found objects and natural materials.** Environmental theater often uses found objects and natural materials in its productions. These objects and materials can be used to create a

sense of place and to explore the relationship between humans and nature.

- **The participation of the audience.** Environmental theater often involves the participation of the audience. The audience may be asked to participate in the performance, or they may be simply asked to observe the performance and reflect on its meaning.

There are a number of benefits to environmental theater. These benefits include:

- **Environmental theater can raise awareness of environmental issues.** Environmental theater can be used to educate audiences about environmental issues and to inspire them to take action to protect the planet.
- **Environmental theater can promote sustainability.** Environmental theater can be used to promote sustainable practices and to encourage people to live in harmony with nature.
- **Environmental theater can inspire people to take action.** Environmental theater can inspire people to take action to protect the planet. It can give people a sense of hope and empowerment and encourage them to believe that they can make a difference.

Environmental theater is a powerful tool that can be used to raise awareness of environmental issues, to promote sustainability, and to inspire people to take action to protect the planet. Richard Schechner is one of the leading pioneers of environmental theater, and his book, *Environmental Theater*, is a seminal work on the subject.

If you are interested in learning more about environmental theater, I encourage you to read Schechner's book. You can also find more information about environmental theater online.

I hope that this article has inspired you to learn more about environmental theater. I encourage you to take action to protect the planet. You can do this by:

- **Reducing your carbon footprint.** You can reduce your carbon footprint by driving less, eating less meat, and using less energy.
- **Supporting sustainable businesses.** You can support sustainable businesses by buying products and services from companies that are committed to environmental protection.
- **Getting involved in your community.** You can get involved in your community by volunteering for environmental organizations or by attending local events.

By taking action to protect the planet, you can help to create a more sustainable future for all.



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