

Drum Corps Replay 1984: The Field As Dance Hall

The 1984 Drum Corps International World Championships were held at the University of Michigan in Ann Arbor, Michigan. The competition was fierce, with the top three corps all finishing within a point of each other. In the end, the Blue Devils took home the gold medal, followed by the Phantom Regiment and the Cavaliers.



Drum Corps Replay - 1984: The Field as Dance Hall

by Alan R Karls

★★★★★ 5 out of 5

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One of the most memorable aspects of the 1984 World Championships was the field show presented by the Blue Devils. The show was entitled "The Field As Dance Hall," and it featured a variety of dance styles, from ballet to jazz to modern. The show was a huge hit with the audience, and it helped the Blue Devils win their first DCI championship.

The "Field As Dance Hall" show was choreographed by David Henry, who had previously worked with the Blue Devils as a visual designer. Henry's vision for the show was to create a performance that was both visually stunning and musically exciting. He wanted to use the entire field as a dance space, and he wanted to incorporate a variety of dance styles into the show.

Henry's choreography was executed flawlessly by the Blue Devils. The corps members moved with precision and grace, and they performed the dance sequences with energy and enthusiasm. The show was a true spectacle, and it left a lasting impression on the audience.

In addition to the Blue Devils, several other corps also presented memorable field shows in 1984. The Phantom Regiment performed a show entitled "Scheherazade," which was inspired by the Arabian Nights. The show featured beautiful costuming and props, and it was a feast for the senses.

The Cavaliers performed a show entitled "Ellis Island," which told the story of immigrants coming to America. The show was moving and powerful, and it helped the Cavaliers win the silver medal.

The Madison Scouts performed a show entitled "The Planets," which was inspired by the music of Gustav Holst. The show was visually stunning, and it featured a variety of innovative props and effects.

The 1984 Drum Corps International World Championships were a memorable event, and the field shows presented by the top corps were truly spectacular. The Blue Devils' "Field As Dance Hall" show was a

groundbreaking performance, and it helped to change the way that drum corps shows are choreographed and performed.

The Blue Devils' "Field As Dance Hall" Show

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The Music

The music for the "Field As Dance Hall" show was composed by John Mackey. Mackey's music is known for its rhythmic drive and melodic beauty, and it was the perfect choice for the show's choreography. The music helped to create a sense of excitement and energy, and it kept the audience engaged from beginning to end.

The Choreography

The choreography for the "Field As Dance Hall" show was created by David Henry. Henry is a renowned choreographer who has worked with a variety of performing arts organizations, including the New York City Ballet and the Martha Graham Dance Company. Henry's choreography for the Blue Devils was innovative and groundbreaking, and it helped to create a show that was both visually stunning and musically exciting.

The choreography featured a variety of dance styles, from ballet to jazz to modern. Henry used the entire field as a dance space, and he created a variety of complex and intricate formations. The dancers moved with precision and grace, and they performed the dance sequences with energy and enthusiasm.

The Costumes

The costumes for the "Field As Dance Hall" show were designed by Toni-Leslie James. James is a renowned costume designer who has worked with a variety of performing arts organizations, including the Metropolitan Opera and the American Ballet Theatre. James's costumes for the Blue Devils were elegant and sophisticated, and they helped to create a sense of glamour and sophistication.

The costumes were made from a variety of fabrics, including silk, satin, and chiffon. The dancers wore a variety of colors, including blue, white, and gold. The costumes were adorned with intricate beading and embroidery, and they helped to create a truly stunning visual effect.

The Impact

The Blue Devils' "Field As Dance Hall" show was a groundbreaking performance that helped to change the way that drum corps shows are choreographed and performed. The show was a huge hit with the audience, and it helped the Blue Devils win their first DCI championship. The show also helped to raise the profile of drum corps, and it inspired a new generation of performers.

The "Field As Dance Hall" show is still considered to be one of the greatest drum corps shows of all time. The show's innovative choreography, beautiful music, and elegant costumes helped to create a performance that was both visually stunning and musically exciting. The show is a testament to the power of drum corps, and it continues to inspire performers and audiences alike.

Other Memorable Field Shows from 1984

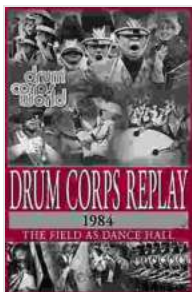
In addition to the Blue Devils' "Field As Dance Hall" show, several other corps also presented memorable field shows in 1984. Here are a few of the highlights:

- **Phantom Regiment:** "Scheherazade"
- **Cavaliers:** "Ellis Island"
- **Madison Scouts:** "The Planets"
- **Star of Indiana:** "The Hunchback of Notre Dame"
- **Crossmen:** "The Music of Andrew Lloyd Webber"

These are just a few of the many great field shows that were presented at the 1984 Drum Corps International World Championships. The competition

was fierce, and the top corps all performed at a very high level. The 1984 World Championships were a truly memorable event, and the field shows presented by the top corps were truly spectacular.

The 1984 Drum Corps International World Championships were a watershed moment in the history of drum corps. The competition was fierce, and the top corps all performed at a very high level. The Blue Devils' "Field As Dance Hall" show was a groundbreaking performance that helped to change the way that drum corps shows are choreographed and performed. The show was a huge hit with the audience, and it helped the Blue Devils win their first DCI championship. The 1984 World Championships were a truly memorable event, and the field shows presented by the top corps were truly spectacular.



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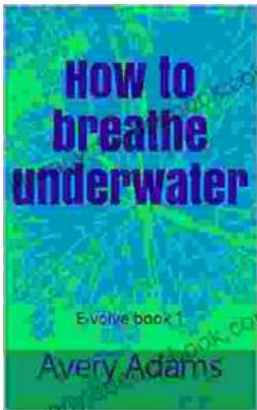
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