

28 Modern Jazz Trumpet Solos That Will Take Your Breath Away

Jazz trumpet solos are a thing of beauty. They can be soaring and majestic, or they can be intimate and introspective. They can be filled with technical virtuosity, or they can be simple and understated. But what they all have in common is their ability to move us, to make us feel something deep inside.



28 Modern Jazz Trumpet Solos: Book 2 by Jamey Aebersold

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If you're a fan of jazz, then you'll know that there are some truly great trumpet players out there. Miles Davis, Dizzy Gillespie, John Coltrane, Chet Baker, Wynton Marsalis - these are just a few of the many trumpeters who have left an indelible mark on jazz history. And each of them has recorded some truly unforgettable solos.

In this article, we're going to take a look at 28 of the greatest modern jazz trumpet solos ever recorded. These solos are all essential listening for any jazz enthusiast. They're full of passion, creativity, and technical brilliance. And they're sure to leave you wanting more.

1. Miles Davis - "So What"

This is one of the most iconic jazz solos of all time. Miles Davis's solo on "So What" is a masterclass in understatement and restraint. He doesn't play many notes, but every note he plays is perfectly placed. The result is a solo that is both beautiful and haunting.



2. Dizzy Gillespie - "A Night in Tunisia"

Dizzy Gillespie was one of the most influential jazz trumpeters of all time. His solo on "A Night in Tunisia" is a whirlwind of notes, played at breakneck speed. But Gillespie never loses control. His solo is a perfect example of his technical virtuosity and his incredible sense of swing.



3. John Coltrane - "My Favorite Things"

John Coltrane was one of the most innovative jazz musicians of all time. His solo on "My Favorite Things" is a prime example of his experimental approach to music. Coltrane stretches the melody beyond recognition, but he never loses sight of the song's essential beauty.



4. Chet Baker - "My Funny Valentine"

Chet Baker was one of the most lyrical jazz trumpeters of all time. His solo on "My Funny Valentine" is a perfect example of his understated style. Baker plays with a quiet intensity, and his notes seem to float effortlessly through the air.



5. Wynton Marsalis - "Round Midnight"

Wynton Marsalis is one of the most celebrated jazz trumpeters of today. His solo on "Round Midnight" is a tour de force of technical brilliance and emotional depth. Marsalis plays with a fiery passion, and his solo is full of soaring melodies and breathtaking improvisations.



6. Clifford Brown - "Daahoud"

Clifford Brown was one of the most promising jazz trumpeters of his generation. Unfortunately, Brown died in a car accident at the age of 25. But he left behind a legacy of great recordings, including his solo on "Daahoud." Brown's solo is a masterclass in bebop, and it's full of fiery melodies and complex improvisations.



7. Lee Morgan - "The Sidewinder"

Lee Morgan was another great jazz trumpeter who died young. Morgan was only 33 when he was shot and killed in a nightclub. But he left behind a body of work that is still celebrated today. His solo on "The Sidewinder" is a prime example of his hard-bop style. Morgan plays with a fiery intensity, and his solo is full of bluesy melodies and funky rhythms.



8. Freddie Hubbard - "Red Clay"

Freddie Hubbard was one of the most important jazz trumpeters of the post-bop era. His solo on "Red Clay" is a perfect example of his hard-hitting style. Hubbard plays with a raw power, and his solo is full of angular melodies and intense improvisations.



9. Woody Shaw - "The Moontrane"

Woody Shaw was one of the most innovative jazz trumpeters of the 1970s. His solo on "The Moontrane" is a prime example of his experimental approach to music. Shaw stretches the melody beyond recognition, but he never loses sight of the song's essential beauty.



10. Tom Harrell - "Moon Germs"

Tom Harrell is one of the most respected jazz trumpeters of today. His solo on "Moon Germs" is a perfect example of his lyrical style. Harrell plays with a quiet intensity, and his notes seem to float effortlessly through the air.



11. Dave Douglas - "Convergence"

Dave Douglas is one of the most adventurous jazz trumpeters of today. His solo on "Convergence" is a prime example of his experimental approach to music. Douglas uses a variety of extended techniques to create a unique and personal sound.



12. Ambrose Akinmusire - "Holy Ghost"

Ambrose Akinmusire is one of the most exciting jazz trumpeters of today. His solo on "Holy Ghost" is a prime example of his fiery style. Akinmusire plays with a raw power, and his solo is full of angular melodies and intense improvisations.



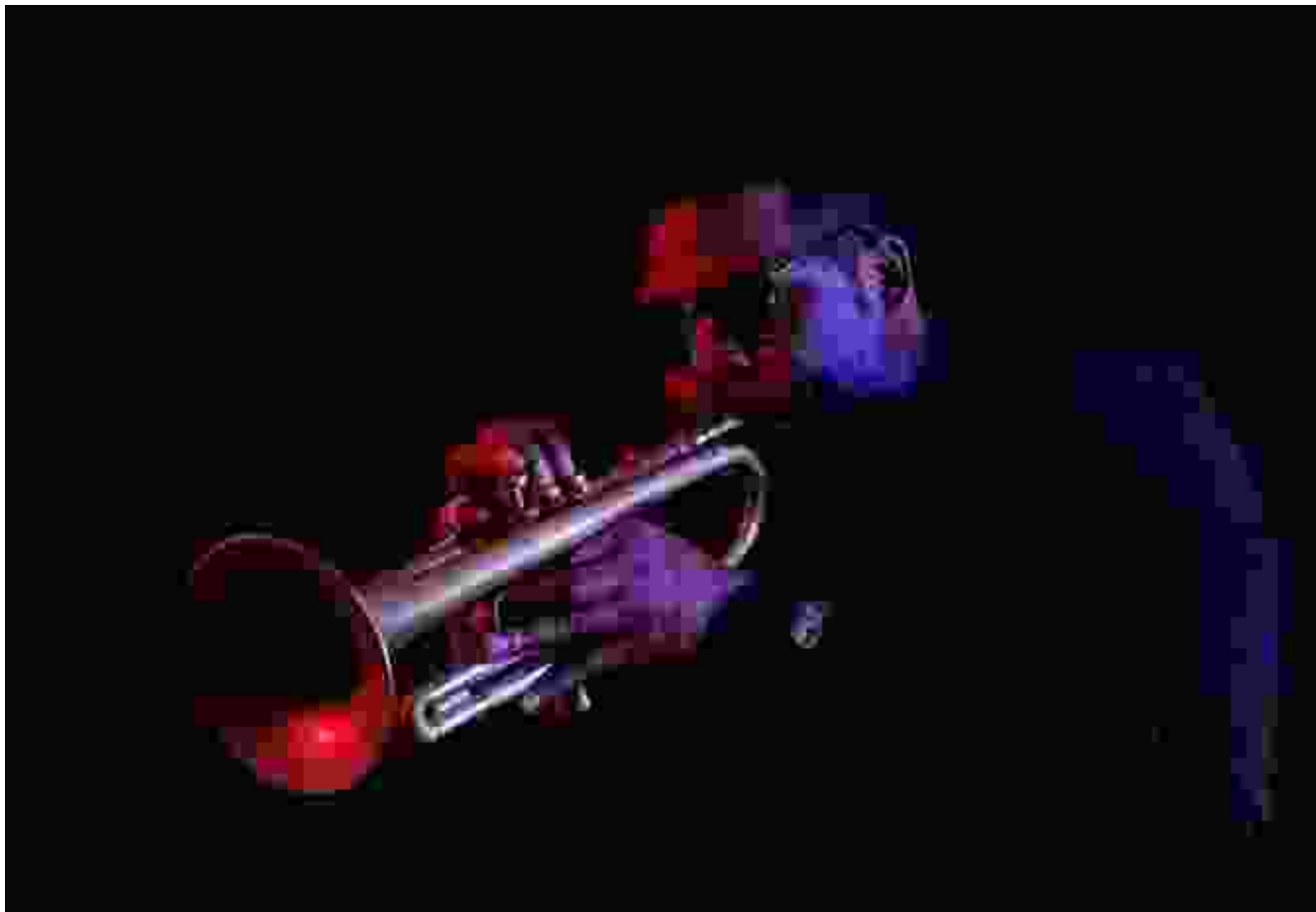
13. Marquis Hill - "Think Up"

Marquis Hill is one of the most promising jazz trumpeters of today. His solo on "Think Up" is a perfect example of his lyrical style. Hill plays with a quiet intensity, and his notes seem to float effortlessly through the air.



14. Keyon Harrold - "The Way I Feel"

Keyon Harrold is one of the most versatile jazz trumpeters of today. His solo on "The Way I Feel" is a perfect example of his ability to play a variety of styles. Harrold plays with a fiery intensity on the uptempo sections, and he switches to a more lyrical style on the ballads.



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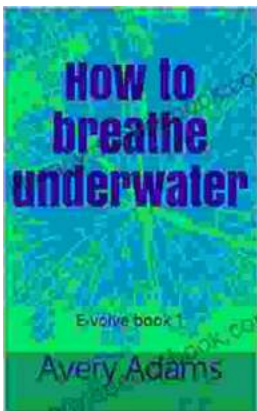
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